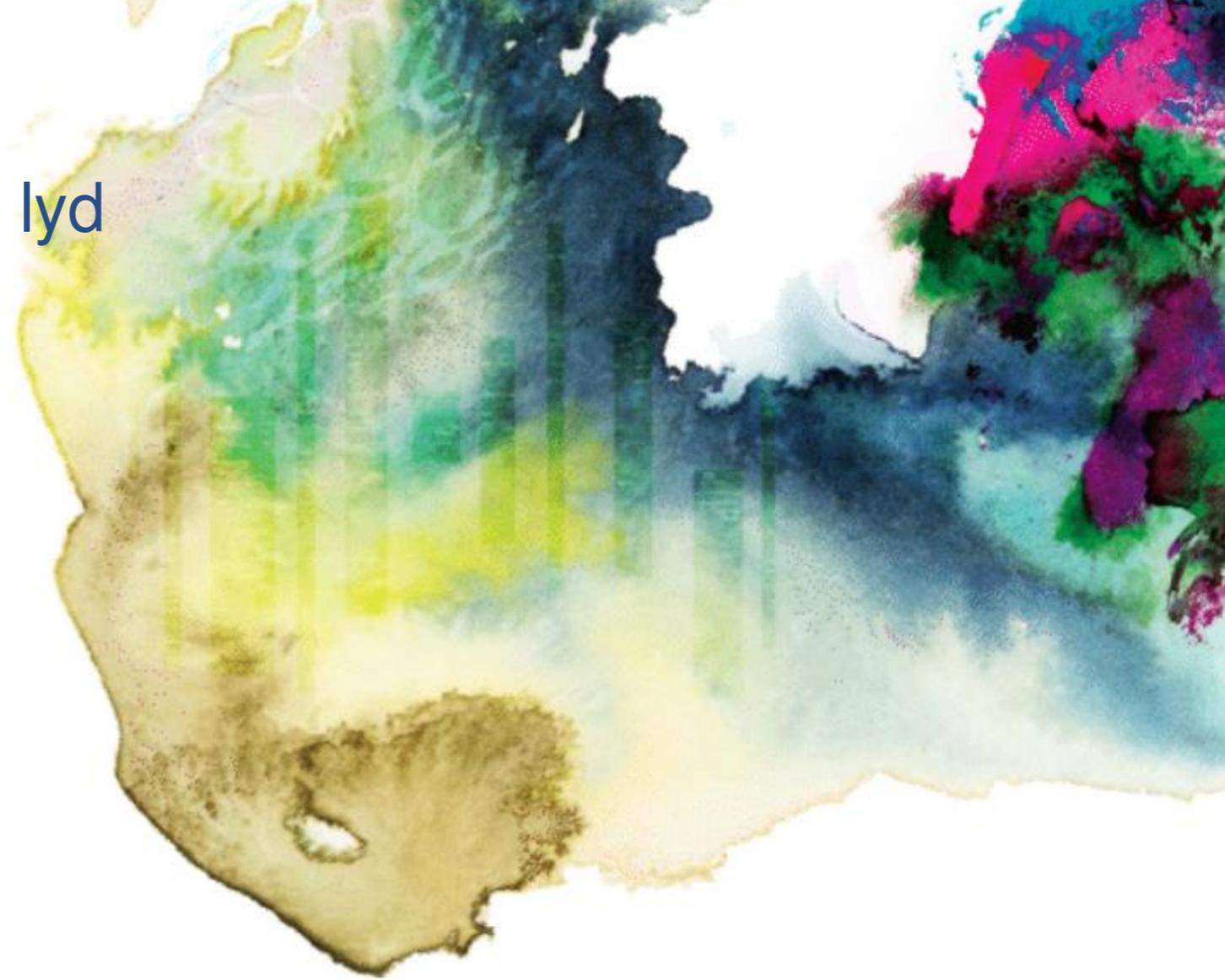


Å lytte på vannområder:
demokratisk engasjement gjennom lyd
i et tverrfaglig prosjekt med base i
Tromsø/Romsa

Framdagen 2023, 16.11.2023
Vannforvaltning i møte med klimaendringene



ual: london college
of communication

u^b
UNIVERSITÄT
BERN

 **NTNU** | Norwegian University of
Science and Technology



UiT Norges
arktiske universitet

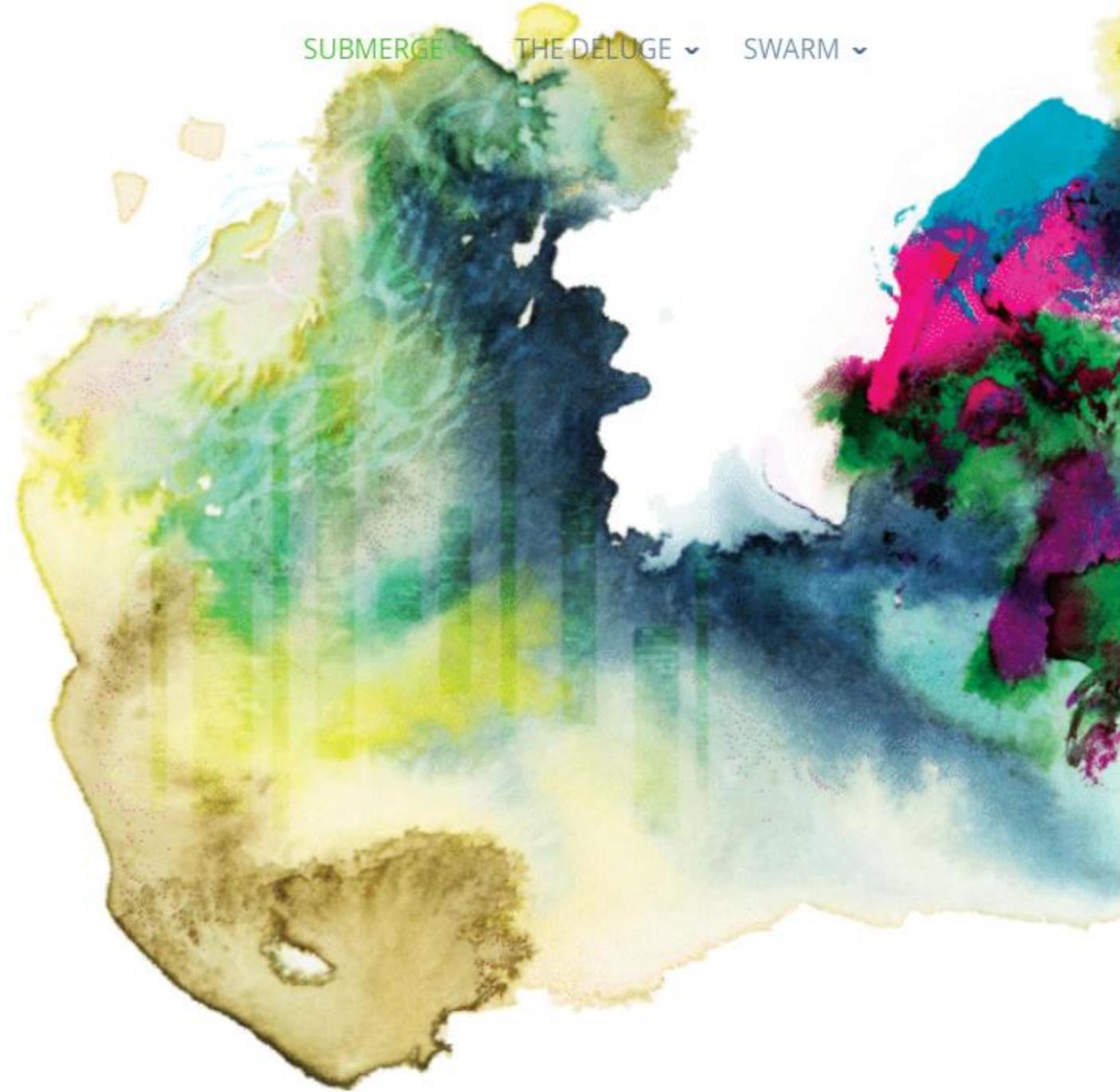
ARCTIC AUDITORIES

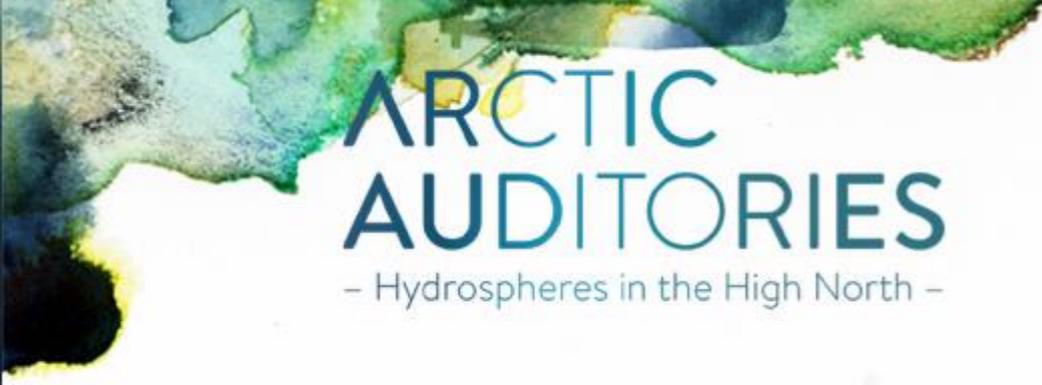
- Hydrospheres in the High North -

SUBMERGE

THE DELUGE ▾

SWARM ▾



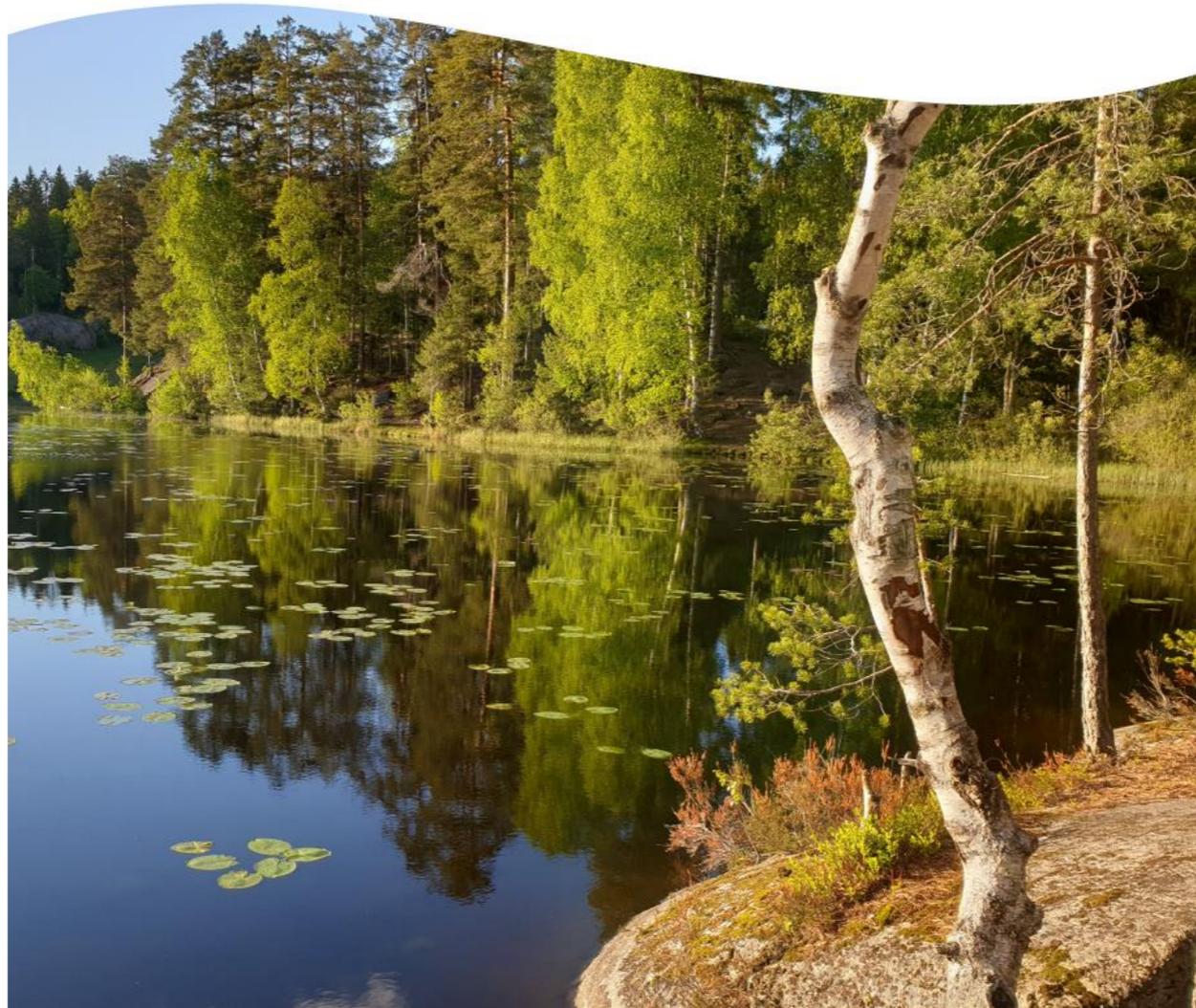


ARCTIC AUDITORIES

– Hydrospheres in the High North –

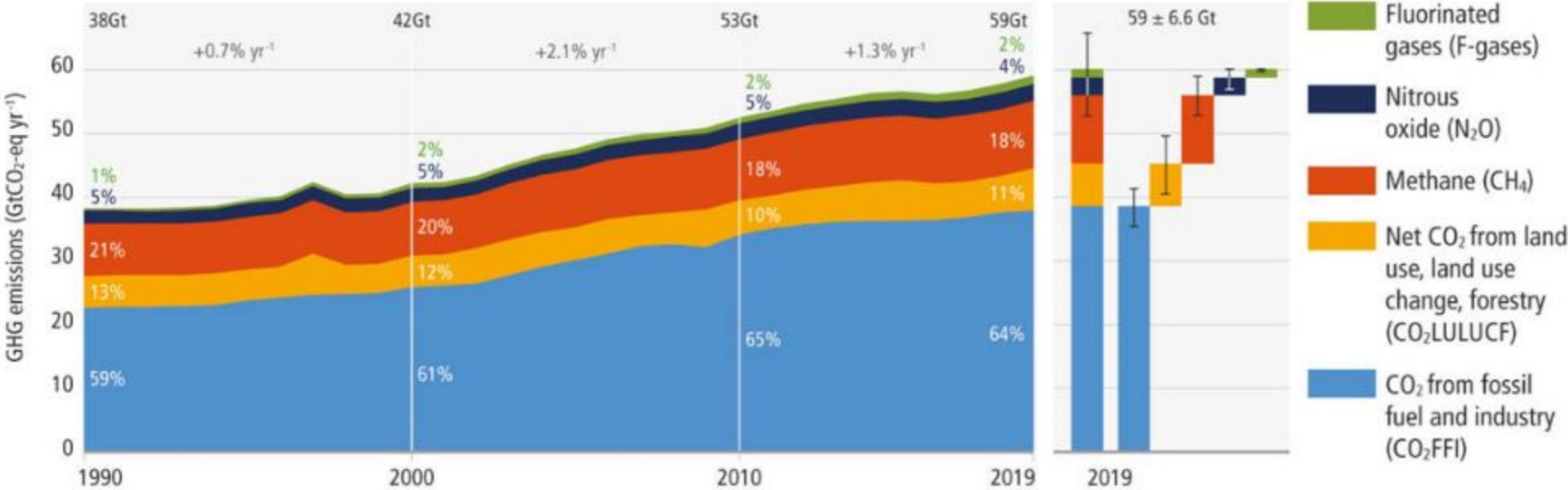
Katrin Losleben, prof, SKK
Paula Ryggvik Mikalsen, postdok, SKK

Innføring i vannforvaltningen i Norge etter EU sitt vanndirektiv.



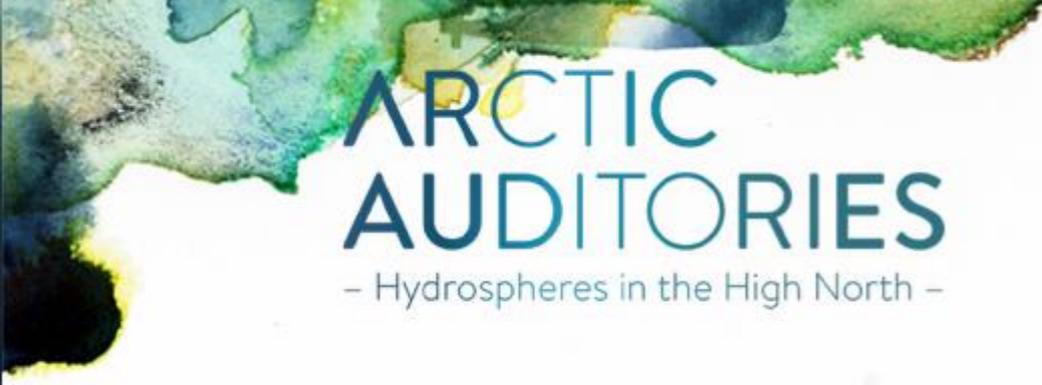


a. Global net anthropogenic GHG emissions 1990–2019 ⁽⁵⁾



IPCC | Global net anthropogenic emissions have continued to rise across all major groups of greenhouse gases.

<https://news.un.org/en/story/2022/04/1115452>



ARCTIC AUDITORIES

– Hydrospheres in the High North –

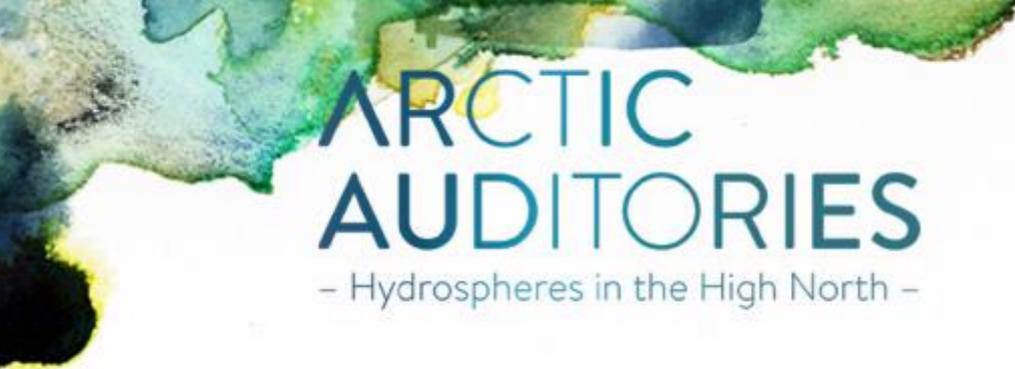
Enlightenment hangover

Jill Blackmore (2022) Governing knowledge in the entrepreneurial university: a feminist account of structural, cultural and political epistemic injustice, *Critical Studies in Education*, 63:5, 622-638, DOI: [10.1080/17508487.2020.1858912](https://doi.org/10.1080/17508487.2020.1858912)





Handwritten text in a cursive script, likely a medical or anatomical description, located at the bottom of the page. The text is written in a dark ink and is partially obscured by the drawing above it. The script is dense and difficult to decipher, but it appears to be a detailed account of the anatomical features shown in the drawing.



ARCTIC AUDITORIES

– Hydrospheres in the High North –

Geohazards

miljømessige prosesser, fenomener og forhold som er potensielt farlige eller utgjør en trussel mot menneskers [og jeg vil tilføre ikke-menneskelig] liv, helse og eiendom, og/eller for miljøet [...] bl a gjennom klimaendringer som følge av naturlige og antropogene påvirkninger

Komac, B., Zorn, M. (2013). Geohazards. In: Bobrowsky, P.T. (eds) Encyclopedia of Natural Hazards. Encyclopedia of Earth Sciences Series. Springer, Dordrecht. https://doi.org/10.1007/978-1-4020-4399-4_154

IPCC 2007, s. 78



ARCTIC AUDITORIES

- Hydrospheres in the High North -

SUBMERGE ▾ THE DELUGE ▾ SWARM ▾



- geohazards
- det tradisjonelle naturvitenskaps-humaniora gapet som fremdeles preger vitensproduksjon
- tilnærminger til miljøkrisen som et økologi- og industriproblem som kan fikses med teknologiske løsninger
- dualismer som sinn/kropp, natur/kultur etc.

Jill Blackmore (2022) Governing knowledge in the entrepreneurial university: a feminist account of structural, cultural and political epistemic injustice, *Critical Studies in Education*, 63:5, 622-638, DOI: [10.1080/17508487.2020.1858912](https://doi.org/10.1080/17508487.2020.1858912)

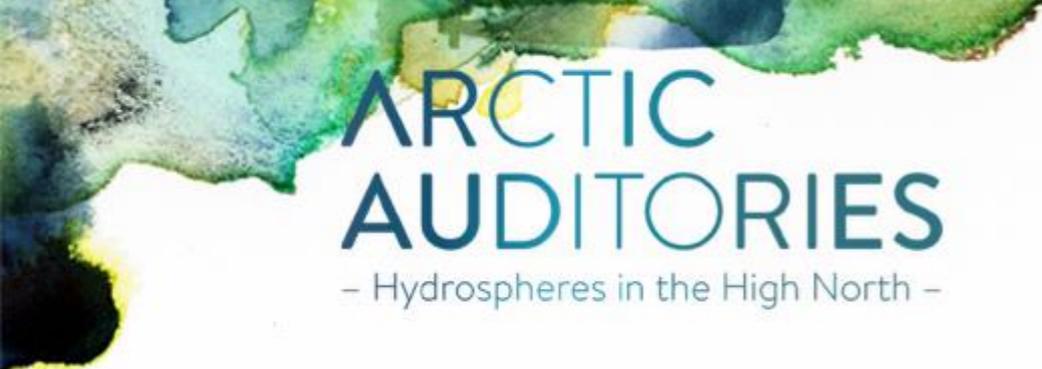
Ratner, Blake D. 2004. "Sustainability as a Dialogue of Values: Challenges to the Sociology of Development." *Sociological Inquiry* 74 (1), 50–69.

Adams, C. J. a. Gruen, L. (2014). (eds.) *Ecofeminism: Feminist Intersections with Other Animals and the Earth*. NY and London.

Hunnicut, G. (2020). *Gender Violence in Ecofeminist Perspective: Intersections of Animal Oppression, Patriarchy and Domination of the Earth* (Vol. 82). London, New York.

Jill Blackmore (2022) Governing knowledge in the entrepreneurial university: a feminist account of structural, cultural and political epistemic injustice, *Critical Studies in Education*, 63:5, 622-638, DOI: [10.1080/17508487.2020.1858912](https://doi.org/10.1080/17508487.2020.1858912)

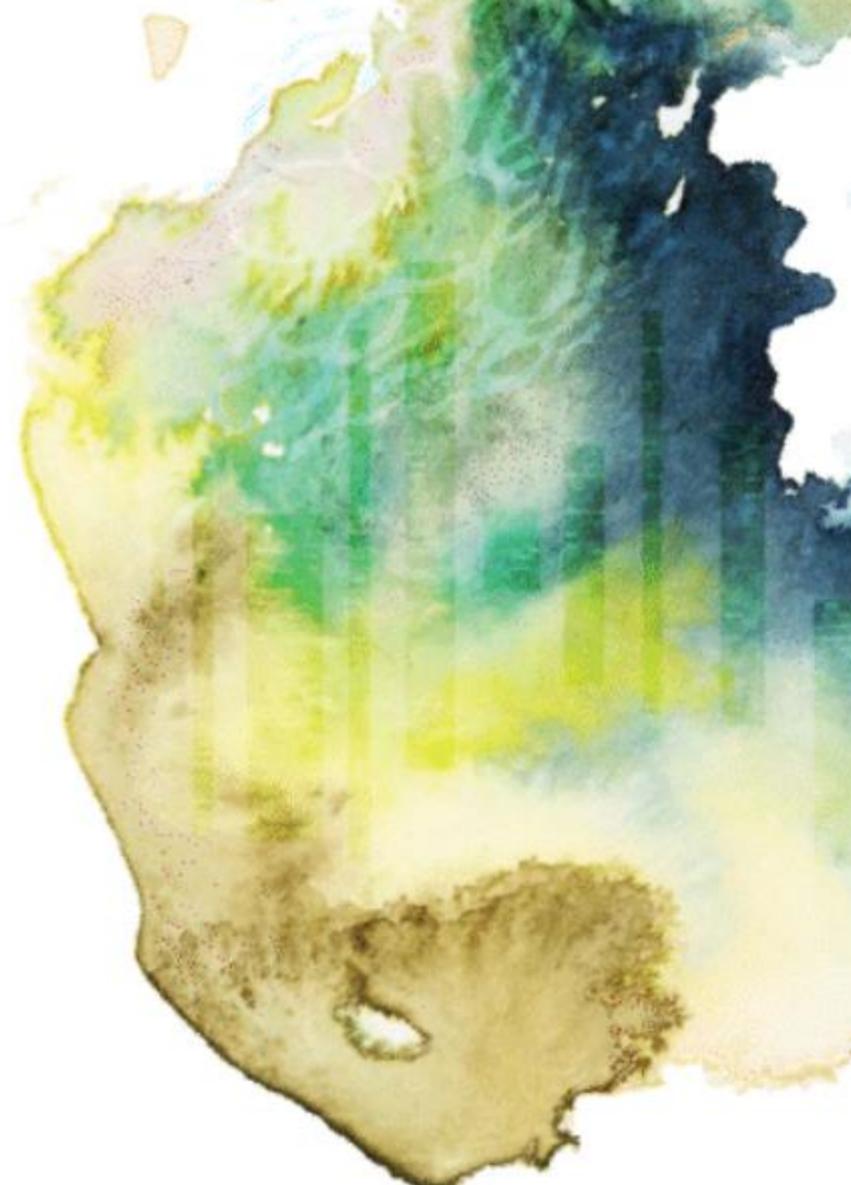
Phillips, M. (2014). Re-Writing Corporate Environmentalism: Ecofeminism, Corporeality and the Language of Feeling. *Gender, Work and Organization*, 21(5), 443-458.



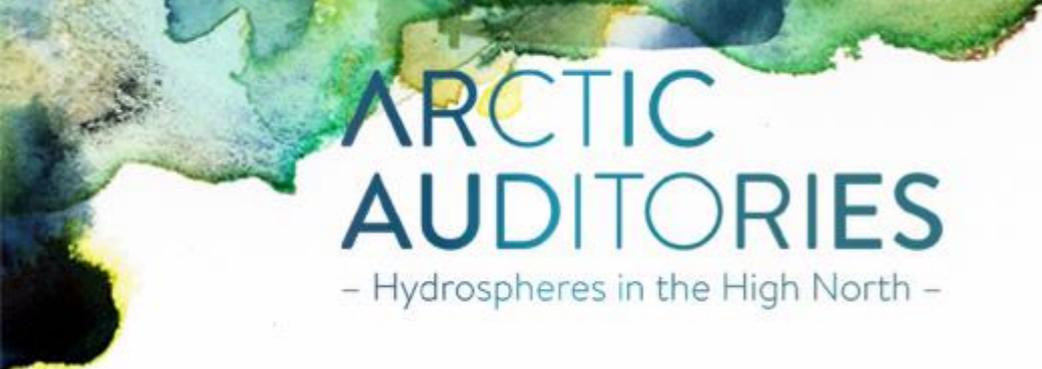
ARCTIC AUDITORIES

– Hydrospheres in the High North –

- tilkobling, relasjonalt, sammenfiltrering av menneskelige og andre-enn-menneskelige vesen
- ILK (indigen og lokal viten), postkolonial teori
- kroppslig viten



Knoblock, I. and R. Kuokkanen (2015). Decolonizing Feminism in the North. A Conversation with Rauna Kuokkanen. *NORA*, 23(4), 275–281, <http://dx.doi.org/10.1080/08038740.2015.1090480>
Smith, L. T. (2012). *Decolonizing Methodologies: Research and Indigenous Peoples*. New York, NY.
Todd, Z. (2016). “An Indigenous Feminist’s Take on the Ontological Turn: ‘Ontology’ is Just Another Word for Colonialism.” *Journal of Historical Sociology* 29 (1), 4-22.
Haraway, D. (2016). “Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making kin. *Environmental Humanities* 6, 159f.

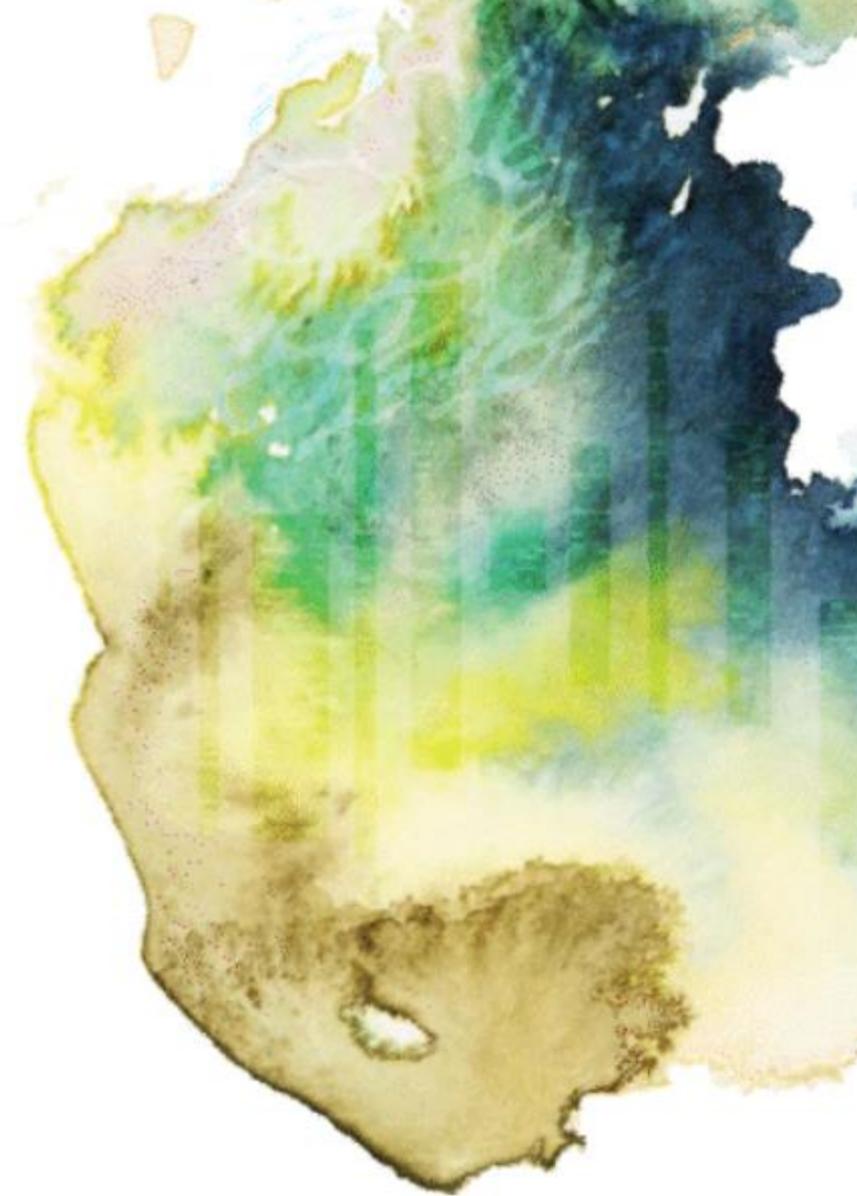


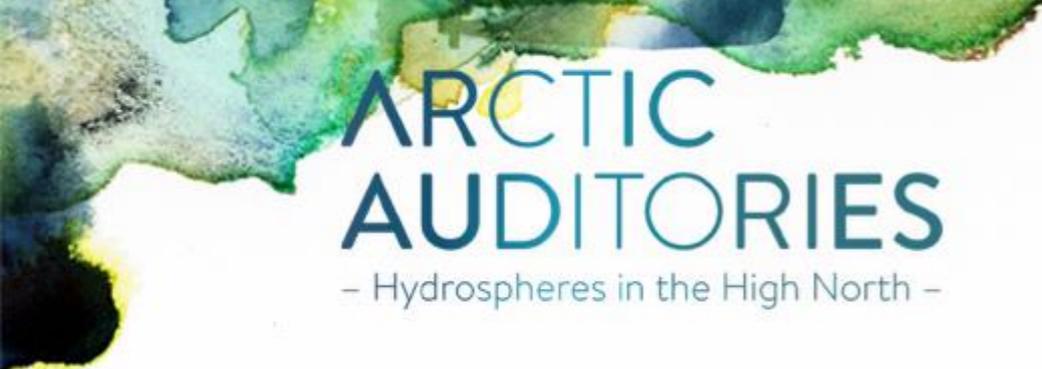
ARCTIC AUDITORIES

- Hydrospheres in the High North -

"det endelige målet med prosjektet er å levere innovative tverrfaglige, myndiggjørende og demokratiske lyttestrategier for å hjelpe enkeltpersoner og samfunnet bredere, dyrke radikale forestillinger om fremtiden utover miljøangst"

www.arcticauditories.com





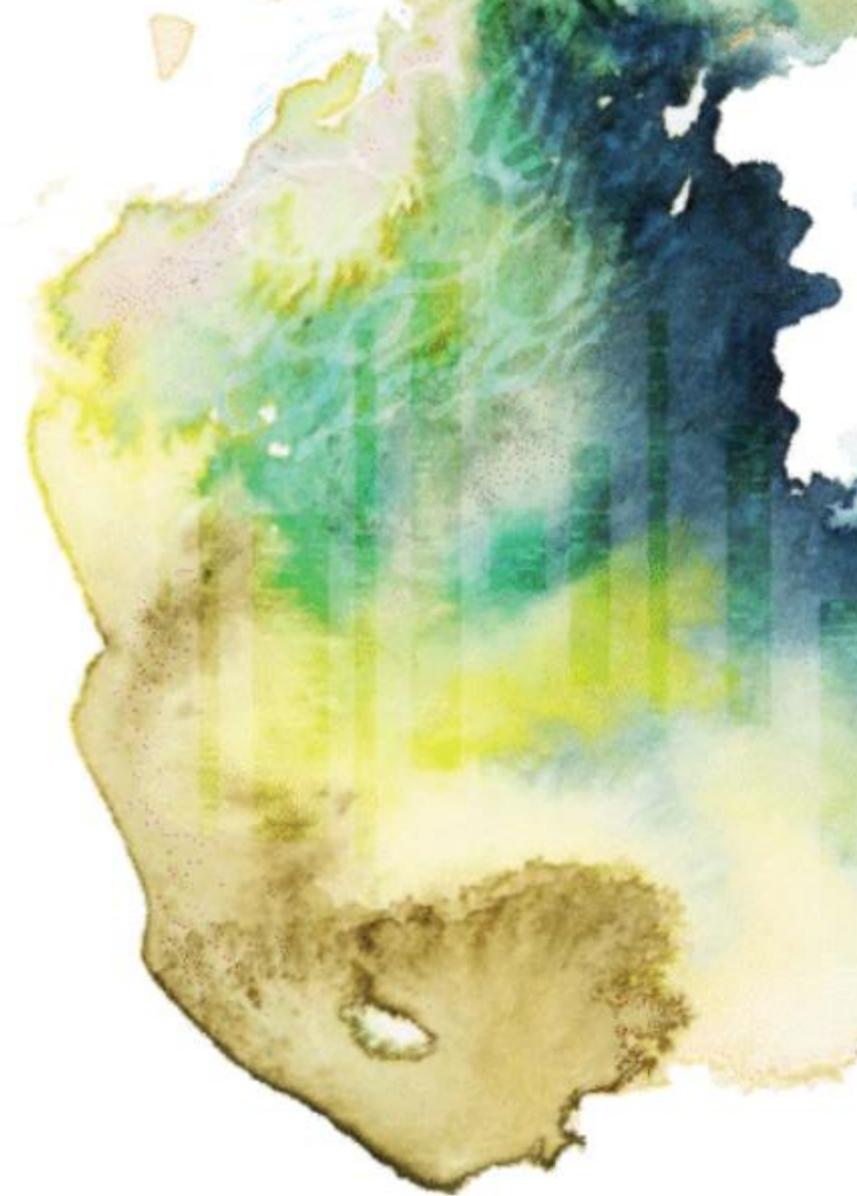
ARCTIC AUDITORIES

- Hydrospheres in the High North -

metodemangfold

Gjennom å engasjere oss i ulike lytteprosesser søker vi å forstå kollektivt ikke-hegemonisk kunnskap om hvordan mennesker og mer-enr mennesker lever av, med og i skiftende arktisk farvann. På dette grunnlaget tar vi sikte på å gytterligere lag til kartografien i nordområdene. Funnene skal formidles til et bredere publikum med en utstilling på Polarmuseet i Tromsø.

www.arcticauditories.com



DONNA J. HARAWAY

WHEN SPECIES MEET



History and Theory 59, no. 3 (September 2020), 343–393 © Wileyonlinelibrary.com 2020 ISSN: 0014-1801
DOI: 10.1111/hist.12166

FORUM: DECOLONIZING HISTORIES IN THEORY AND PRACTICE

3.

FROM ENVIRONMENTAL CASE STUDY
TO ENVIRONMENTAL KIN STUDY

ANJA KANGIESER AND ZOE TODD

ABSTRACT

This article explores the relationships among place, knowing, and being in environmental histories. Grounding ourselves in the work of Indigenous scholars from North America and the Pacific, we propose a method of listening and attuning that can attend to the dislocation and abstraction often found in work addressing eco-cide and environmental violence. Against the ubiquity of the case-study approach, we propose a method we call “kin study,” which invites more embedded, expansive, material, and respectful relations to people and lands. This article frames the issues and then proposes, through a dialogue, how kin studies may be constituted and applied in studying environmental histories of the Pacific and Western Canada.

Keywords: listening, kin study, case study, environment, Indigenous Studies, place

Attention to place and land is vital to careful and reparative historical practices. In this article, we develop the concept of “kin study” to think through a different kind of historical environmental inquiry into place.¹ Kin study attends to the separations that case studies insert between place, thought, and relations. Haudenosaunee and Anishinaabe scholar Vanessa Watts incisively negates Western preoccupations with separating ontology from epistemology, knowing from being, and place from story. As a person from the Great Lakes region of North America, she unfolds an Indigenous conception of onto-epistemology:

[H]abitats and ecosystems are better understood as societies from an Indigenous point of view; meaning that they have ethical structures, inter-species treaties and agreements, and further their ability to interpret, understand and implement. Non-human beings are active members of society. Not only are they active, they also directly influence how humans organize themselves into that society. . . . Human thought and action are therefore derived from a literal expression of particular places and historical events in Haudenosaunee and Anishinaabe cosmologies.²

1. Zoe Todd, “From Case Study to Kin Study: A Citational Politics for Studying Environmental Violence” (lecture, Postcolonial Textures: Sciences, Histories, Indigenous Knowledges Workshop, Harvard University, Cambridge, MA, April 12–13, 2019).

2. Vanessa Watts, “Indigenous Place-Thought and Agency amongst Humans and Non-Humans (First Women and Sky Women Go on a European World Tour),” *Decolonization: Indigeneity, Education & Society* 2, no. 1 (2015), 23.

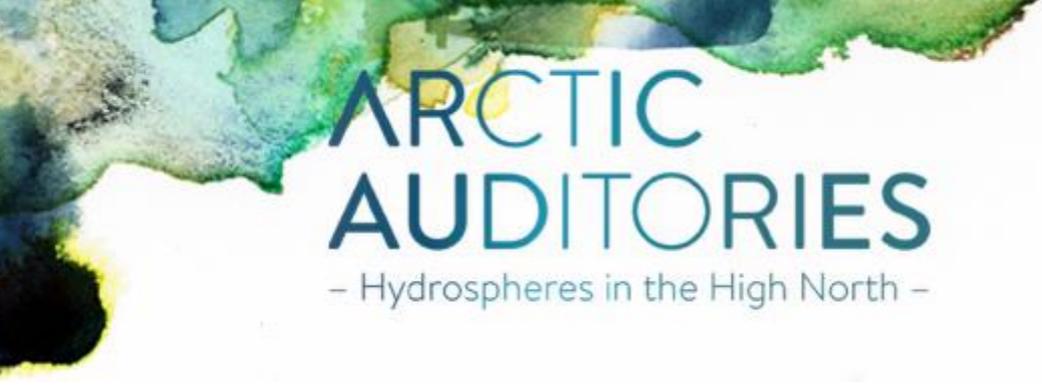
ENVIRONMENTAL
CULTURES

BODIES OF WATER

POSTHUMAN FEMINIST
PHENOMENOLOGY

ASTRIDA NEIMANIS

BLOOMSBURY



ARCTIC AUDITORIES

- Hydrospheres in the High North -

Emplacement

Place is a process, so is sustainability
Places do not have clearly defined boundaries
Places are different in themselves and to others.

Barron, E. et al. "From Place to Emplacement: The Scalar Politics of Sustainability."
Local Environment 25, no. 6 (2020): 447-62







ARCTIC AUDITORIES

- Hydrospheres in the High North -

TAKK.

katrin.losleben@uit.no
artwork by Jane Zimmermann

u^b

UNIVERSITÄT
BERN

ual london college
of communication

 **NTNU** | Norwegian University of
Science and Technology



UiT Norgès
arktiske universite